

PDF Band Music

Brilliánce

Overture for Band

By

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Brilliánce

Score

Tom Tucker

Allegro
♩ = 144

Flute/Oboe
f *unis.* *ff*

Bb Clarinet 1
f *div.* *ff*

Bb Clarinet 2
f *ff*

Alto Saxophone 1
f *ff*

Alto Saxophone 2
f *ff*

Tenor Saxophone
f *ff*

Low Woodwinds (Bn, B Cl, B Sax)
f *ff*

Bb Trumpet 1
f *unis.* *div.* *ff*

Bb Trumpet 2
f *ff*

Horn in F
f *ff*

Trombone 1
f *ff*

Trombone 2
f *ff*

Baritone Tuba
f *ff*

Xylophone/Glockenspiel
f

Chimes
f *ff*

Timpani F-Eb-Bb
f *ff*

Percussion SD
f *ff*

Percussion BD
f *ff*

Triangle
f

Cymbals
f *ff*

This page of a musical score features 15 staves for various instruments. The woodwind section includes Flute/Oboe, Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, and Low Woodwind. The brass section includes Trumpet, Horn, Trombone, and Baritone/Euphonium. Percussion includes Xylophone/Glockenspiel, Chimes, Timpani, Snare Drum, Triangle, and Cymbals. The score is in a key signature of two flats and a 4/4 time signature, with a 3/4 time signature change in the middle of the piece. Dynamics include *mf* and *div.* (divisi).

Fl/Oboe *mf*

Clar. *div.*
mf

A. Sax. 1 *mf*

A. Sax. 2

T. Sax.

Low WW

Trpt.

Hn.

Tbn.

Bar./Tba

Xylo/Glock *mf*

Chim.

Timp.

Perc.

Tri.

Cym.

28

Fl/Oboe

Clar.

A. Sax. 1

A. Sax. 2
mf

T. Sax.
mf

Low WW
mf

Trpt.

Hn.

Tbn.

Bar./Tba

Xylo/Glock

Chim.

Timp.

Perc.

Tri.
Small Triangle
mf

Cym.

36

This page of a musical score, page 6, features rehearsal mark 36. The score is for a woodwind and percussion ensemble. The instruments and their parts are as follows:

- Fl/Oboe:** Plays a complex, rhythmic melody with many sixteenth notes, often beamed in groups of four.
- Clarinet:** Plays a similar rhythmic pattern to the Fl/Oboe, often in a lower register.
- A. Sax. 1:** Plays a steady eighth-note accompaniment.
- A. Sax. 2:** Plays a steady eighth-note accompaniment, similar to Sax. 1.
- T. Sax.:** Plays a simple, sustained melodic line.
- Low WW:** Provides a bass line with sustained notes and some rhythmic movement.
- Trpt.:** Plays a melodic line starting with a *mf* dynamic marking.
- Hn.:** Remains silent throughout this section.
- Tbn.:** Provides harmonic support with sustained chords, starting with a *mf* dynamic marking.
- Bar./Tba.:** Provides harmonic support with sustained chords, starting with a *mf* dynamic marking.
- Xylo/Glock:** Plays a melodic line with a steady eighth-note accompaniment.
- Chim.:** Remains silent throughout this section.
- Timp.:** Remains silent throughout this section.
- Perc.:** Includes a triangle (Tri.) with a rhythmic pattern of eighth notes and a cymbal (Cym.) that remains silent.

To Coda 44

Fl/Oboe

Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

Low WW

Trpt. *div.* *unis.* *div.*

Hn.

Tbn.

Bar./Tba

Xylophone

Chim.

Timp.

To Coda 44

Perc.

Tri.

Cym.

Fl/Oboe *rit.* *Morendo* *dolce*
sfz *p* *mf*

Clar. *sfz* *p*

A. Sax. 1 *sfz* *p*

A. Sax. 2 *sfz* *p*

T. Sax. *sfz* *p*

Low WW *sfz* *p*

Trpt. *sfz* *p*

Hn. *sfz* *p*

Tbn. *sfz* *p*

Bar./Tba *sfz* *p*

Xylo/Glock

Chim.

Timp.

Perc. *sfz* *pp*

Tri.

Cym.

59 Andante
♩ = 70

67

Fl/Oboe

Clar. *dolce*
mf

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

Low WW *B. Clar. only*
(+Bn, B.Sax)
mf

Trpt.

Hn.

Tbn.

Bar./Tba

Xylo/Glock *Glock.*
mf

Chim.

Timp. 59

Perc.

Tri.

Cym.