

PDF Band Music



Acclaim

By

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This level 1 composition by Jerry Frazier is a solid concert selection for the first year band. The strong melodic statement at the beginning is blended with syncopated patterns in the bass line giving the composition interesting contrast and strength. First Clarinet is over the break giving those players the opportunity to explore the upper register. Students will enjoy practicing and performing "Acclaim".

Fl.

Bb Cl. 1

Bb Cl. 2

B. Cl.

A. Sx.

T. Sx.

Bari. Sax.

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Bar. Hn.

Tuba

Bls.

Dr.

9

Detailed description: This is a page of a musical score for a band, page 2, measure 9. The score is written in a key signature of two flats (Bb) and a common time signature (C). The instruments listed on the left are Flute (Fl.), Clarinets (Bb Cl. 1, Bb Cl. 2, B. Cl., A. Sx., T. Sx.), Saxophones (Bari. Sax., Tbn., Bar. Hn.), Trumpets (Bb Tpt. 1, Bb Tpt. 2), Horns (Hn.), Tuba, Basses (Bls.), and Drums (Dr.). The Flute and Clarinet 1 parts have a melodic line with eighth and quarter notes. Clarinet 2 has a similar line but with some rests. The Saxophone and Trumpet parts have a more rhythmic, eighth-note pattern. The Tuba and Basses parts have a steady eighth-note accompaniment. The Drums part features a consistent eighth-note pattern. A circled measure number '9' is placed above the Flute staff and below the Tuba staff. The score includes various musical notations such as beams, slurs, and accents.

This musical score page, numbered 3, features 15 staves for various instruments. The key signature is B-flat major (two flats). The instruments and their parts are as follows:

- Fl.:** Flute part, mostly rests with some notes in the final two measures.
- Bb Cl. 1:** B-flat Clarinet 1 part, mostly rests with some notes in the final two measures.
- Bb Cl. 2:** B-flat Clarinet 2 part, mostly rests with some notes in the final two measures.
- B. Cl.:** Bass Clarinet part, active throughout with eighth and quarter notes.
- A. Sx.:** Alto Saxophone part, active throughout with eighth and quarter notes.
- T. Sx.:** Tenor Saxophone part, active throughout with eighth and quarter notes.
- Bari. Sax.:** Baritone Saxophone part, active throughout with eighth and quarter notes.
- Bb Tpt. 1:** B-flat Trumpet 1 part, mostly rests with some notes in the final two measures.
- Bb Tpt. 2:** B-flat Trumpet 2 part, mostly rests with some notes in the final two measures.
- Hn.:** Horn part, active throughout with eighth and quarter notes.
- Tbn.:** Trombone part, active throughout with eighth and quarter notes.
- Bar. Hn.:** Baritone Horn part, active throughout with eighth and quarter notes.
- Tuba:** Tuba part, active throughout with eighth and quarter notes.
- Bls.:** Basses part, mostly rests with some notes in the final two measures.
- Dr.:** Drums part, featuring a consistent rhythmic pattern of eighth notes.

17

Fl. *mf*

B \flat Cl. 1 *mf*

B \flat Cl. 2 *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bari. Sax. *mf*

B \flat Tpt. 1 *mf*

B \flat Tpt. 2 *mf*

Hn. *mf*

Tbn. *mf*

Bar. Hn. *mf*

Tuba *mf*

Bls. *mf*

Dr. *mf*

Fl.

Bb Cl. 1

Bb Cl. 2

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Bar. Hn.

Tuba

Bls.

Dr.

25