

Success in All Keys

viola sample version

by Eric Allen

Titles available from BETTER BANDS AND ORCHESTRAS:

SUCCESS IN ALL KEYS for:

- Baritone BC
- Baritone TC
- Bass Trombone
- Bassoon
- Cello
- Clarinet
- Double Bass
- Electric Bass
- Flute
- Guitar
- Horn
- Keyboard Percussion
- Oboe
- Saxophone
- Trombone
- Trumpet
- Tuba
- Viola
- Violin

LOW RANGE STUDIES for:

- Bass Trombone
- Clarinet
- Guitar
- Horn
- Tuba

HIGH AND LOW RANGE STUDIES for:

- Trombone
- Baritone BC
- Baritone TC

Introduction

Proficiency in all keys is an important musical skill. However, traditional etude and method books often combine difficult key signatures with a variety of other challenges such as advanced rhythms, extremes in range, accidentals and ornamentation. Many students become overwhelmed and discouraged by this complexity and struggle to make progress.

In *Success In All Keys*, the rhythms are simple, ranges are moderate and there are no accidentals or ornaments. With a singular focus on key signatures, learning to play in all keys becomes achievable, not intimidating.

Every key includes two pages of famous excerpts and an original All Keys Etude. Keys with three or more sharps or flats also feature three additional original etudes, which are different for each key. Enharmonic transpositions of all of the materials in the keys of C#, Db, F# and Gb are included for further in-depth study.

Success In All Keys is the most comprehensive, practical collection of music dedicated to this subject. Until now, repetition of scales and patterns has been the default approach to playing in all keys. With this book, students can now practice in all keys by playing melodies, which they are sure to find more fun and effective than exercises.

Notes:

- Because the key of C^b is rarely encountered, it is not included in this book.
- The tempo markings should be viewed as goals. Students are encouraged to practice at slower tempos as needed.

TABLE OF CONTENTS FOR FULL BOOK

<u>KEY</u>	<u>PAGE</u>
Eb	5
A	11
Ab	17
E	23
Db	29
B	35
Gb	41
F#	47
C#	53

ADDITIONAL MATERIALS

F# transposition of Gb etudes	59
Gb transposition of F# etudes	62
C# transposition of Db etudes	65
Db transposition of C# etudes	68
Excerpts and All Keys Etude in C	71
Excerpts and All Keys Etude in F	73
Excerpts and All Keys Etude in G	77
Excerpts and All Keys Etude in Bb	80
Excerpts and All Keys Etude in D	83

A Etude 1

Allegretto ♩ = 112

The musical score for 'A Etude 1' is written in 2/4 time with a key signature of two sharps (D major). The tempo is marked 'Allegretto' with a quarter note equal to 112 beats per minute. The score consists of nine staves of music. The first staff begins with a quarter rest followed by a series of eighth notes. The second staff continues with eighth notes and includes a breath mark (V). The third staff features a triplet of eighth notes and a breath mark. The fourth staff has a breath mark and a pair of eighth notes. The fifth staff contains a quarter rest followed by eighth notes and a breath mark. The sixth staff includes a triplet of eighth notes and a breath mark. The seventh staff has a triplet of eighth notes and a breath mark. The eighth staff features a triplet of eighth notes and a breath mark. The ninth staff concludes with a final whole note chord.

F# Etude 2

Espressivo ♩ = 88

The musical score consists of ten staves of music in bass clef, with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Espressivo' with a quarter note equal to 88 beats per minute. The score includes various musical notations such as slurs, accents, and fingerings. Fingerings are indicated by numbers 1, 2, 3, and 4 above notes. Accents are marked with a 'V' above notes. Some notes have a small square above them, possibly indicating a specific articulation or fingering. The music features a mix of eighth and sixteenth notes, often grouped with slurs, and includes some rests and dynamic markings.

D \flat Etude 1

Allegretto $\text{♩} = 100$

The musical score consists of ten staves of music in a 2/4 time signature, with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegretto' with a quarter note equal to 100 beats per minute. The score includes various musical notations such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1, 2, 3, and 4. There are also 'V' markings above certain notes, likely indicating vibrato or breath marks. The piece concludes with a double bar line.

C# Transposition of D \flat Etude 1

Allegretto $\text{♩} = 100$

The musical score consists of ten staves of music, all in the key of C# (indicated by five sharps in the key signature) and a common time signature (C). The tempo is marked as Allegretto with a quarter note equal to 100 beats per minute. The notation includes various rhythmic values, slurs, and articulation marks such as accents (>) and breath marks (V). Fingerings are indicated by numbers 1, 2, 3, and 4. The piece concludes with a double bar line on the final staff.

All Keys Etude in Ab

Moderato ♩ = 108

The musical score is written for a single melodic line in the bass clef, with a key signature of three flats (Ab major) and a common time signature (C). The tempo is marked 'Moderato' with a quarter note equal to 108 beats per minute. The piece consists of eight staves of music. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests. There are several slurs and phrasing marks throughout. Fingerings are indicated by numbers 1, 2, and 3. Dynamic markings include accents (marked with a 'V' in a square) and accents with a fermata (marked with a 'V' and a circle). The piece concludes with a double bar line.

All Keys Etude in G

Moderato ♩ = 108

The musical score is written for a single instrument in G major (one sharp) and common time (C). It consists of eight staves of music. The tempo is marked 'Moderato' with a metronome marking of 108 beats per minute. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs and accents. There are several dynamic markings, including accents (v) and hairpins. The score concludes with a double bar line.

Excerpts in B

Mouret: Rondeau

Musical score for Mouret: Rondeau, featuring four staves of music. The key signature is B major (two sharps) and the time signature is common time (C). The score includes various fingering and breath mark annotations:

- Staff 1: Starts with a breath mark (V) and a fingering of 4. Subsequent measures include fingerings 2, 2, V, V, 1, 1, V, 1.
- Staff 2: Includes fingerings 1, 4, 1, 1, 1, 1, 3, and a breath mark (V) with a fingering of 4.
- Staff 3: Includes fingerings 2, 2, V, V, 1, 1, V, 1.
- Staff 4: Includes fingerings 1, 4, 1, 1, 1, 1, 4.

Beethoven: Ode To Joy

Musical score for Beethoven: Ode To Joy, featuring four staves of music. The key signature is B major (two sharps) and the time signature is common time (C). The score includes various fingering and breath mark annotations:

- Staff 1: Includes fingerings 3, 4, 1, 3, 1 and a breath mark (V).
- Staff 2: Includes a fingering of 3 and a breath mark (V).
- Staff 3: Includes fingerings 2, 3.
- Staff 4: Includes a breath mark (V).