

HIGH AND LOW REGISTER STUDIES

trombone sample version

by Eric Allen

betterbandsandorchestras.com

Titles available from BETTER BANDS AND ORCHESTRAS:

SUCCESS IN ALL KEYS for:

- Baritone BC
- Baritone TC
- Bass Trombone
- Bassoon
- Cello
- Clarinet
- Double Bass
- Electric Bass
- Flute
- Guitar
- Horn
- Keyboard Percussion
- Oboe
- Saxophone
- Trombone
- Trumpet
- Tuba
- Viola
- Violin

LOW RANGE STUDIES for:

- Bass Trombone
- Clarinet
- Guitar
- Horn
- Tuba

HIGH AND LOW RANGE STUDIES for:

- Trombone
- Baritone BC
- Baritone TC

TABLE OF CONTENTS FOR FULL VERSION OF "HIGH AND LOW RANGE STUDIES"

LOW RANGE STUDIES

Eb	4
A	8
Ab	12
E	16
Db	20
B	24
Gb	28
F#	32
C#	36
F# transposition of Gb etudes	40
Gb transposition of F# etudes	43
C# transposition of Db etudes	46
Db transposition of C# etudes	49
All Keys Etude in C	52
All Keys Etude in F	53
All Keys Etude in G	54
All Keys Etude in Bb	55
All Keys Etude in D	56
<u>27 HIGH RANGE STUDIES</u>	57 – 83

E Etude 1

Allegro ♩ = 124

The musical score consists of eight staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The music is written in a bass clef. The first staff begins with a treble clef and a common time signature, followed by a key signature change to three sharps. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs and ties. There are several measures with repeat signs (double bar lines with dots) and a double bar line with a repeat sign at the end of the piece.

All Keys Etude in B

Moderato ♩ = 108

The image displays a musical score for a piece titled "All Keys Etude in B". The score is written for a single melodic line in the bass clef. The key signature is B major, indicated by two sharps (F# and C#) on the staff. The time signature is common time (C). The tempo is marked "Moderato" with a metronome marking of ♩ = 108. The score consists of eight staves of music. The first staff begins with a quarter rest followed by a series of eighth and sixteenth notes, some beamed together. The second staff continues with similar rhythmic patterns, including a half note. The third staff features a double bar line and a repeat sign, with a fermata over the final note of the first phrase. The fourth staff contains a sequence of eighth notes. The fifth staff has a half note followed by quarter notes. The sixth staff is a continuous line of eighth notes. The seventh staff features a series of eighth notes with a slur over the first four notes. The eighth staff concludes the piece with a final note and a double bar line.

High Range Study #11

Andante ♩ = 84

The musical score consists of nine staves of music, all in bass clef. The first staff begins with a common time signature (C) and a tempo marking of Andante with a quarter note equal to 84 beats per minute. The music is characterized by a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs. The piece includes several measures with rests, and the final measure of the last staff concludes with a double bar line.

High Range Study #26

Adagio arioso ♩ = 76

The musical score consists of ten staves of music, all in bass clef. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The tempo is marked 'Adagio arioso' with a quarter note equal to 76 beats per minute. The music features a variety of melodic patterns, including slurs, ties, and rests, designed for high range study.