

**Success in
All
Keys**

saxophone sample version

by Eric Allen

Titles available from BETTER BANDS AND ORCHESTRAS:

SUCCESS IN ALL KEYS for:

- Baritone BC
- Baritone TC
- Bass Trombone
- Bassoon
- Cello
- Clarinet
- Double Bass
- Electric Bass
- Flute
- Guitar
- Horn
- Keyboard Percussion
- Oboe
- Saxophone
- Trombone
- Trumpet
- Tuba
- Viola
- Violin

LOW RANGE STUDIES for:

- Bass Trombone
- Clarinet
- Guitar
- Horn
- Tuba

HIGH AND LOW RANGE STUDIES for:

- Trombone
- Baritone BC
- Baritone TC

Introduction

Proficiency in all keys is an important musical skill. However, traditional etude and method books often combine difficult key signatures with a variety of other challenges such as advanced rhythms, extremes in range, accidentals and ornamentation. Many students become overwhelmed and discouraged by this complexity and struggle to make progress.

In *Success In All Keys*, the rhythms are simple, ranges are moderate and there are no accidentals or ornaments. With a singular focus on key signatures, learning to play in all keys becomes achievable, not intimidating.

Every key includes two pages of famous excerpts and an original All Keys Etude. Keys with three or more sharps or flats also feature three additional original etudes, which are different for each key. Enharmonic transpositions of all of the materials in the keys of C#, Db, F# and Gb are included for further in-depth study.

Success In All Keys is the most comprehensive, practical collection of music dedicated to this subject. Until now, repetition of scales and patterns has been the default approach to playing in all keys. With this book, students can now practice in all keys by playing melodies, which they are sure to find more fun and effective than exercises.

Notes:

- Because the key of C^b is rarely encountered, it is not included in this book.
- The tempo markings should be viewed as goals. Students are encouraged to practice at slower tempos as needed.

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A Etude 1

Allegretto ♩ = 112

The image displays a musical score for 'A Etude 1' in treble clef, 3/4 time, with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Allegretto' with a metronome marking of ♩ = 112. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of three sharps, and a common time signature. The music features a series of eighth and sixteenth notes, often beamed together, with some notes marked with accents. The piece concludes with a double bar line at the end of the eighth staff.

F# Etude 2

Espressivo ♩ = 88

The musical score consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The music is written in treble clef and includes various rhythmic patterns, slurs, and dynamic markings. The first staff begins with a half note followed by eighth notes. The second staff features a series of eighth notes with slurs. The third staff has a mix of quarter and eighth notes. The fourth staff includes a triplet of eighth notes. The fifth staff shows a sequence of eighth notes with slurs. The sixth staff features a triplet of eighth notes followed by a series of eighth notes. The seventh staff has a series of eighth notes with slurs. The eighth staff includes a triplet of eighth notes. The ninth staff features a series of eighth notes with slurs. The tenth staff concludes with a series of eighth notes and a final whole note.

D \flat Etude 1

Allegretto $\text{♩} = 100$

The musical score consists of ten staves of music. The key signature is D-flat major (two flats: B-flat and E-flat), and the time signature is 2/4. The tempo is marked 'Allegretto' with a quarter note equal to 100 beats per minute. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout the piece. The first staff begins with a treble clef, a key signature of two flats, and a common time signature. The piece concludes with a double bar line on the final staff.

C# Transposition of D \flat Etude 1

Allegretto ♩ = 100

The musical score consists of nine staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked 'Allegretto' with a quarter note equal to 100 beats per minute. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several measures with slurs and accents, and some measures with rests. The piece concludes with a final double bar line.

All Keys Etude in A \flat

Moderato ♩ = 108

The image displays a musical score for an etude in A-flat major, 4/4 time, with a tempo of Moderato (♩ = 108). The score is written on a single treble clef staff and consists of eight measures. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The piece begins with a quarter rest, followed by a series of eighth and sixteenth notes, many of which are beamed together and have slurs above them. The melody is characterized by flowing, continuous lines with various rhythmic patterns, including eighth-note runs and sixteenth-note passages. The score concludes with a double bar line.

All Keys Etude in G

Moderato ♩ = 108

The image displays a musical score for an etude in G major, marked Moderato with a tempo of 108 beats per minute. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of eight staves of music. The first staff begins with a quarter rest followed by a series of eighth and sixteenth notes, some beamed together. The second staff continues with similar rhythmic patterns, including a triplet of eighth notes. The third staff features a double bar line and a repeat sign, indicating a section to be played twice. The fourth staff contains a triplet of eighth notes. The fifth staff starts with a piano (p) dynamic marking and includes a fermata over a half note. The sixth staff continues with eighth and sixteenth notes. The seventh staff features a series of eighth notes with slurs. The eighth and final staff concludes the piece with a double bar line.

Excerpts in B

Mouret: Rondeau



Musical notation for Mouret: Rondeau, consisting of four staves of music in treble clef, key signature of B major (three sharps), and common time (C). The piece features a rhythmic pattern of eighth and sixteenth notes, often beamed together, with some notes marked with accents.

Beethoven: Ode To Joy



Musical notation for Beethoven: Ode To Joy, consisting of four staves of music in treble clef, key signature of B major (three sharps), and common time (C). The piece features a simple, rhythmic melody of quarter notes, with some notes marked with accents.