

**Success in
All
Keys**

oboe sample version

by Eric Allen

Titles available from BETTER BANDS AND ORCHESTRAS:

SUCCESS IN ALL KEYS for:

- Baritone BC
- Baritone TC
- Bass Trombone
- Bassoon
- Cello
- Clarinet
- Double Bass
- Electric Bass
- Flute
- Guitar
- Horn
- Keyboard Percussion
- Oboe
- Saxophone
- Trombone
- Trumpet
- Tuba
- Viola
- Violin

LOW RANGE STUDIES for:

- Bass Trombone
- Clarinet
- Guitar
- Horn
- Tuba

HIGH AND LOW RANGE STUDIES for:

- Trombone
- Baritone BC
- Baritone TC

Introduction

Proficiency in all keys is an important musical skill. However, traditional etude and method books often combine difficult key signatures with a variety of other challenges such as advanced rhythms, extremes in range, accidentals and ornamentation. Many students become overwhelmed and discouraged by this complexity and struggle to make progress.

In *Success In All Keys*, the rhythms are simple, ranges are moderate and there are no accidentals or ornaments. With a singular focus on key signatures, learning to play in all keys becomes achievable, not intimidating.

Every key includes two pages of famous excerpts and an original All Keys Etude. Keys with three or more sharps or flats also feature three additional original etudes, which are different for each key. Enharmonic transpositions of all of the materials in the keys of C#, Db, F# and Gb are included for further in-depth study.

Success In All Keys is the most comprehensive, practical collection of music dedicated to this subject. Until now, repetition of scales and patterns has been the default approach to playing in all keys. With this book, students can now practice in all keys by playing melodies, which they are sure to find more fun and effective than exercises.

Notes:

- Because the key of C^b is rarely encountered, it is not included in this book.
- The tempo markings should be viewed as goals. Students are encouraged to practice at slower tempos as needed.

TABLE OF CONTENTS FOR FULL BOOK

<u>KEY</u>	<u>PAGE</u>
Eb	5
A	11
Ab	17
E	23
Db	29
B	35
Gb	41
F#	47
C#	53

ADDITIONAL MATERIALS

F# transposition of Gb etudes	59
Gb transposition of F# etudes	62
C# transposition of Db etudes	65
Db transposition of C# etudes	68
Excerpts and All Keys Etude in C	71
Excerpts and All Keys Etude in F	73
Excerpts and All Keys Etude in G	77
Excerpts and All Keys Etude in Bb	80
Excerpts and All Keys Etude in D	83

A Etude 1

Allegretto ♩ = 112

The musical score for 'A Etude 1' is written on a single staff in treble clef. The key signature consists of three sharps (F#, C#, G#), and the time signature is common time (C). The tempo is marked 'Allegretto' with a metronome marking of ♩ = 112. The piece begins with a series of eighth-note patterns, often beamed in pairs or groups of four. The melody features various rhythmic values, including eighth, quarter, and half notes, with frequent use of slurs and accents. The score concludes with a double bar line.

F# Etude 2

Espressivo ♩ = 88

The musical score consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The music is written in treble clef and includes various rhythmic patterns, slurs, and articulation marks. The first staff begins with a half note G4, followed by quarter notes A4, B4, and C5. The second staff features a series of eighth notes and quarter notes, with a slur over the first four notes. The third staff continues with eighth notes and quarter notes, including a slur over the first four notes. The fourth staff has a quarter rest followed by eighth notes and quarter notes. The fifth staff features a series of eighth notes and quarter notes, with a slur over the first four notes. The sixth staff includes a quarter note, a quarter rest, and eighth notes. The seventh staff has a quarter note, a quarter rest, and eighth notes. The eighth staff features a series of eighth notes and quarter notes, with a slur over the first four notes. The ninth staff continues with eighth notes and quarter notes. The tenth staff concludes with a quarter note, a quarter rest, and eighth notes.

D \flat Etude 1

Allegretto $\text{♩} = 100$

The musical score for "D \flat Etude 1" is written in D \flat major (three flats) and 2/4 time. It consists of ten staves of music. The tempo is marked "Allegretto" with a quarter note equal to 100 beats per minute. The piece begins with a treble clef and a key signature of three flats. The first staff features a series of eighth notes with slurs. The second staff continues with eighth notes and includes some beamed sixteenth notes. The third staff has eighth notes with slurs and some rests. The fourth staff features eighth notes with accents (>) and slurs. The fifth staff is a dense passage of eighth notes with slurs. The sixth staff continues with eighth notes and slurs. The seventh staff has eighth notes with slurs and some rests. The eighth staff features eighth notes with slurs. The ninth staff has eighth notes with slurs. The tenth staff concludes the piece with eighth notes and a final whole note chord.

C# Transposition of D \flat Etude 1

Allegretto $\text{♩} = 100$

The image displays a musical score for a piece titled "C# Transposition of D \flat Etude 1". The score is written for a single melodic line on a treble clef staff. The key signature consists of five sharps (F#, C#, G#, D#, A#), and the time signature is common time (C). The tempo is marked "Allegretto" with a metronome marking of 100 quarter notes per minute. The score is divided into nine measures across eight staves. The first measure begins with a treble clef and a key signature of five sharps. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout the piece. The final measure concludes with a double bar line.

All Keys Etude in A \flat

Moderato ♩ = 108

The image displays a musical score for an etude in A-flat major, marked Moderato with a tempo of 108 beats per minute. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of eight staves of music. The first staff begins with a whole rest followed by a series of eighth and sixteenth notes. The second staff continues with similar rhythmic patterns. The third staff features a double bar line and a repeat sign. The fourth staff contains a sequence of eighth notes. The fifth staff starts with a half note and a whole note. The sixth staff is a continuous line of eighth notes. The seventh staff features a series of eighth notes with slurs. The eighth staff concludes with a final note and a double bar line.

All Keys Etude in G

Moderato ♩ = 108

The image displays a musical score for an etude in G major, marked 'Moderato' with a tempo of 108 beats per minute. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of eight staves of music. The first staff begins with a quarter rest followed by a series of eighth and sixteenth notes, some beamed together. The second staff continues with similar rhythmic patterns, including a triplet of eighth notes. The third staff features a double bar line and a repeat sign, indicating a section to be played twice. The fourth staff contains a triplet of eighth notes. The fifth staff starts with a piano (p) dynamic marking and includes a fermata over a half note. The sixth staff continues with eighth and sixteenth notes. The seventh staff features a series of eighth notes with slurs. The eighth and final staff concludes the piece with a double bar line.

Excerpts in B

Mouret: Rondeau



Musical notation for Mouret: Rondeau, consisting of four staves of music in treble clef, key signature of B major (three sharps), and common time (C). The piece features a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests.

Beethoven: Ode To Joy



Musical notation for Beethoven: Ode To Joy, consisting of four staves of music in treble clef, key signature of B major (three sharps), and common time (C). The piece features a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests.