

**Success in
All
Keys**

horn sample version

by Eric Allen

Titles available from BETTER BANDS AND ORCHESTRAS:

SUCCESS IN ALL KEYS for:

- Baritone BC
- Baritone TC
- Bass Trombone
- Bassoon
- Cello
- Clarinet
- Double Bass
- Electric Bass
- Flute
- Guitar
- Horn
- Keyboard Percussion
- Oboe
- Saxophone
- Trombone
- Trumpet
- Tuba
- Viola
- Violin

LOW RANGE STUDIES for:

- Bass Trombone
- Clarinet
- Guitar
- Horn
- Tuba

HIGH AND LOW RANGE STUDIES for:

- Trombone
- Baritone BC
- Baritone TC

Introduction

Proficiency in all keys is an important musical skill. However, traditional etude and method books often combine difficult key signatures with a variety of other challenges such as advanced rhythms, extremes in range, accidentals and ornamentation. Many students become overwhelmed and discouraged by this complexity and struggle to make progress.

In *Success In All Keys*, the rhythms are simple, ranges are moderate and there are no accidentals or ornaments. With a singular focus on key signatures, learning to play in all keys becomes achievable, not intimidating.

Every key includes two pages of famous excerpts and an original All Keys Etude. Keys with three or more sharps or flats also feature three additional original etudes, which are different for each key. Enharmonic transpositions of all of the materials in the keys of C#, Db, F# and Gb are included for further in-depth study.

Success In All Keys is the most comprehensive, practical collection of music dedicated to this subject. Until now, repetition of scales and patterns has been the default approach to playing in all keys. With this book, students can now practice in all keys by playing melodies, which they are sure to find more fun and effective than exercises.

Notes:

- Because the key of C^b is rarely encountered, it is not included in this book.
- The tempo markings should be viewed as goals. Students are encouraged to practice at slower tempos as needed.

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E Etude 1

Allegretto ♩ = 112

The musical score for "E Etude 1" consists of eight staves of music. The key signature is E major (three sharps: F#, C#, G#) and the time signature is 2/4. The tempo is marked "Allegretto" with a quarter note equal to 112 beats per minute. The music is written in a single melodic line on a treble clef staff. The piece begins with a treble clef, a key signature of three sharps, and a common time signature. The first staff contains the first four measures, followed by a repeat sign. The second staff contains measures 5 through 8, also followed by a repeat sign. The third staff contains measures 9 through 12, followed by a repeat sign. The fourth staff contains measures 13 through 16, followed by a repeat sign. The fifth staff contains measures 17 through 20, followed by a repeat sign. The sixth staff contains measures 21 through 24, followed by a repeat sign. The seventh staff contains measures 25 through 28, followed by a repeat sign. The eighth staff contains measures 29 through 32, followed by a final double bar line. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some dynamic markings, such as accents and hairpins, throughout the piece.

C# Etude 2

Espressivo ♩ = 88

The musical score for "C# Etude 2" is written in C# major (three sharps: F#, C#, G#) and common time (C). The tempo is marked "Espressivo" with a quarter note equal to 88 beats per minute. The piece consists of ten staves of music. The first staff begins with a treble clef and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs. There are several ties and rests throughout the piece. The key signature remains consistent throughout the score.

D \flat Etude 1

Marziale $\text{♩} = 104$

The musical score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature of 3/4. The tempo is marked 'Marziale' with a quarter note equal to 104 beats per minute. The piece consists of eight staves of music. The first staff begins with a treble clef, a key signature of three flats, and a common time signature. It features a series of eighth notes with slurs and triplets. The second staff continues the melodic line with similar rhythmic patterns. The third staff introduces a more complex rhythmic structure with slurs and triplets. The fourth staff features a series of eighth notes with slurs and triplets. The fifth staff continues the melodic line with slurs and triplets. The sixth staff features a series of eighth notes with slurs and triplets. The seventh staff continues the melodic line with slurs and triplets. The eighth staff concludes the piece with a final melodic phrase and a double bar line.

C# Transposition of D \flat Etude 1

Marziale $\text{♩} = 104$

The musical score is written on a single treble clef staff in common time (C). The key signature consists of seven sharps (F#, C#, G#, D#, A#, E#, B#), which is a transposition of the original D-flat key signature. The tempo is marked 'Marziale' with a quarter note equal to 104 beats per minute. The piece begins with a series of eighth-note triplets, each marked with a '3' above the notes. The melody is characterized by frequent slurs and accents, particularly on the eighth notes. The score contains several measures of rests, notably a half-note rest in the sixth measure and a quarter-note rest in the seventh measure. The piece concludes with a final double bar line.

All Keys Etude in A \flat

Moderato ♩ = 108

The image displays a musical score for an etude in A-flat major, marked Moderato with a tempo of 108 beats per minute. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The piece consists of eight staves of music. The first staff begins with a whole rest followed by a series of eighth and sixteenth notes, some beamed together. The second staff continues with similar rhythmic patterns, including slurs and accents. The third staff features a repeat sign and a fermata. The fourth staff has a fermata at the beginning. The fifth staff contains a double bar line. The sixth staff has a fermata at the end. The seventh staff features a large slur over a series of notes. The eighth staff concludes the piece with a double bar line.

All Keys Etude in G

Moderato ♩ = 108

The image displays a musical score for an etude in G major, marked Moderato with a tempo of 108 beats per minute. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of eight staves of music. The first staff begins with a whole rest followed by a series of eighth and sixteenth notes, some beamed together and some with slurs. The second staff continues with similar rhythmic patterns, including a triplet of eighth notes. The third staff features a sequence of eighth notes with slurs, followed by a measure with a whole note and a fermata. The fourth staff contains a continuous stream of eighth notes with slurs. The fifth staff has a mix of quarter and eighth notes with slurs. The sixth staff is filled with eighth notes and slurs. The seventh staff continues with eighth notes and slurs. The eighth and final staff concludes the piece with a series of eighth notes and a final whole note with a fermata.

Excerpts in B

Mouret: Rondeau



Musical notation for Mouret: Rondeau, consisting of four staves of music in treble clef, key signature of B major (three sharps), and common time (C). The first staff begins with a treble clef, a key signature of three sharps, and a common time signature. The music features a mix of eighth and sixteenth notes, often beamed together, with some notes marked with accents. The piece concludes with a double bar line.

Beethoven: Ode To Joy



Musical notation for Beethoven: Ode To Joy, consisting of four staves of music in treble clef, key signature of B major (three sharps), and common time (C). The first staff begins with a treble clef, a key signature of three sharps, and a common time signature. The music is primarily composed of quarter notes, with some eighth notes and a final half note. The piece concludes with a double bar line.