

Success in All Keys

electric bass sample version

by Eric Allen

Titles available from BETTER BANDS AND ORCHESTRAS:

SUCCESS IN ALL KEYS for:

- Baritone BC
- Baritone TC
- Bass Trombone
- Bassoon
- Cello
- Clarinet
- Double Bass
- Electric Bass
- Flute
- Guitar
- Horn
- Keyboard Percussion
- Oboe
- Saxophone
- Trombone
- Trumpet
- Tuba
- Viola
- Violin

LOW RANGE STUDIES for:

- Bass Trombone
- Clarinet
- Guitar
- Horn
- Tuba

HIGH AND LOW RANGE STUDIES for:

- Trombone
- Baritone BC
- Baritone TC

Introduction

Proficiency in all keys is an important musical skill. However, traditional etude and method books often combine difficult key signatures with a variety of other challenges such as advanced rhythms, extremes in range, accidentals and ornamentation. Many students become overwhelmed and discouraged by this complexity and struggle to make progress.

In *Success In All Keys*, the rhythms are simple, ranges are moderate and there are no accidentals or ornaments. With a singular focus on key signatures, learning to play in all keys becomes achievable, not intimidating.

Every key includes two pages of famous excerpts and an original All Keys Etude. Keys with three or more sharps or flats also feature three additional original etudes, which are different for each key. Enharmonic transpositions of all of the materials in the keys of C#, Db, F# and Gb are included for further in-depth study.

Success In All Keys is the most comprehensive, practical collection of music dedicated to this subject. Until now, repetition of scales and patterns has been the default approach to playing in all keys. With this book, students can now practice in all keys by playing melodies, which they are sure to find more fun and effective than exercises.

Notes:

- Because the key of C^b is rarely encountered, it is not included in this book.
- The tempo markings should be viewed as goals. Students are encouraged to practice at slower tempos as needed.

TABLE OF CONTENTS FOR FULL BOOK

<u>KEY</u>	<u>PAGE</u>
Eb	5
A	11
Ab	17
E	23
Db	29
B	35
Gb	41
F#	47
C#	53

ADDITIONAL MATERIALS

F# transposition of Gb etudes	59
Gb transposition of F# etudes	62
C# transposition of Db etudes	65
Db transposition of C# etudes	68
Excerpts and All Keys Etude in C	71
Excerpts and All Keys Etude in F	73
Excerpts and All Keys Etude in G	77
Excerpts and All Keys Etude in Bb	80
Excerpts and All Keys Etude in D	83

A Etude 1

Allegretto ♩ = 112

The image displays a musical score for a piece titled "A Etude 1". The score is written for a single melodic line in bass clef, with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked "Allegretto" with a metronome marking of ♩ = 112. The score consists of eight staves of music. The first staff begins with a treble clef and a key signature of two sharps, followed by a common time signature. The music is primarily composed of eighth and sixteenth notes, with some rests and a final quarter note. The second staff continues the melodic line with similar rhythmic patterns. The third staff features a measure with a whole rest, followed by a measure with a quarter rest, and then continues with eighth notes. The fourth staff has a quarter rest at the beginning, followed by eighth notes. The fifth staff starts with a whole rest, then eighth notes, and ends with a half note. The sixth staff continues with eighth notes. The seventh staff features a quarter rest, followed by eighth notes, and ends with a half note. The eighth staff begins with a quarter rest, followed by eighth notes, and ends with a half note. The score concludes with a double bar line.

F# Etude 2

Andante ♩ = 88

The musical score for "F# Etude 2" is written in bass clef, 4/4 time, and the key of F# major (indicated by four sharps: F#, C#, G#, D#). The tempo is marked "Andante" with a quarter note equal to 88 beats per minute. The score consists of ten staves of music. The first staff begins with a common time signature (C) and a key signature change to F# major. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line at the end of the tenth staff.

D \flat Etude 1

Allegretto ♩ = 100

The musical score consists of ten staves of music, all in bass clef. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The tempo is marked 'Allegretto' with a metronome marking of ♩ = 100. The piece begins with a series of eighth-note patterns in the first two staves. The third staff features a melodic line with a slur and a fermata. The fourth staff contains a rhythmic exercise with eighth notes and rests. The fifth and sixth staves are highly technical, featuring sixteenth-note runs and slurs. The seventh staff continues with eighth-note patterns and rests. The eighth and ninth staves show more complex rhythmic figures with slurs. The piece concludes on the tenth staff with a final melodic phrase and a double bar line.

C# Transposition of D \flat Etude 1

Allegretto ♩ = 100

The musical score consists of ten staves of music, all written in bass clef. The key signature is C# major (three sharps: F#, C#, G#). The time signature is 2/4. The tempo is marked 'Allegretto' with a quarter note equal to 100 beats per minute. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The first staff begins with a common time signature 'C' which changes to 2/4. The piece concludes with a double bar line and repeat dots at the end of the tenth staff.

All Keys Etude in A \flat

Moderato $\text{♩} = 108$

The image displays a musical score for a piece titled "All Keys Etude in A-flat". The score is written for a single melodic line in bass clef, with a key signature of three flats (A-flat major or F minor) and a common time signature (C). The tempo is marked "Moderato" with a metronome marking of 108 quarter notes per minute. The score consists of eight staves of music. The first staff begins with a quarter rest followed by a series of eighth and sixteenth notes. The second staff continues with similar rhythmic patterns, including some beamed eighth notes. The third staff features a mix of eighth and sixteenth notes, with a quarter rest. The fourth staff has a more complex rhythmic structure with many beamed sixteenth notes. The fifth staff includes dotted rhythms and quarter notes. The sixth staff shows a melodic line with a long note and a slur. The seventh staff continues with eighth and sixteenth notes. The eighth staff concludes the piece with a final melodic phrase and a double bar line.

All Keys Etude in G

Moderato ♩ = 108

The image displays a musical score for a piece titled "All Keys Etude in G". The score is written for a single melodic line in bass clef, with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "Moderato" with a metronome marking of 108 beats per minute. The score consists of eight staves of music. The first staff begins with a quarter rest followed by a series of eighth and sixteenth notes. The second staff continues with a similar rhythmic pattern, including a half note. The third staff features a quarter rest followed by eighth notes and a half note. The fourth staff starts with a quarter rest and continues with eighth notes. The fifth staff begins with a quarter rest and includes dotted notes. The sixth staff starts with a half note followed by eighth notes. The seventh staff continues with eighth notes. The eighth staff concludes the piece with a final cadence, including a double bar line.

Excerpts in B

Mouret: Rondeau



Musical notation for Mouret: Rondeau, consisting of four staves of music in bass clef, 3/4 time, and B major. The first staff begins with a common time signature 'C' and a key signature of three sharps (F#, C#, G#). The melody features eighth and sixteenth notes, with some beamed sixteenth notes. The piece concludes with a double bar line.

Beethoven: Ode To Joy



Musical notation for Beethoven: Ode To Joy, consisting of four staves of music in bass clef, 3/4 time, and B major. The melody is a simple, steady sequence of eighth notes. The piece concludes with a double bar line.