

**Success in
All
Keys**

double bass sample version

by **Eric Allen**

Titles available from BETTER BANDS AND ORCHESTRAS:

SUCCESS IN ALL KEYS for:

- Baritone BC
- Baritone TC
- Bass Trombone
- Bassoon
- Cello
- Clarinet
- Double Bass
- Electric Bass
- Flute
- Guitar
- Horn
- Keyboard Percussion
- Oboe
- Saxophone
- Trombone
- Trumpet
- Tuba
- Viola
- Violin

LOW RANGE STUDIES for:

- Bass Trombone
- Clarinet
- Guitar
- Horn
- Tuba

HIGH AND LOW RANGE STUDIES for:

- Trombone
- Baritone BC
- Baritone TC

Introduction

Proficiency in all keys is an important musical skill. However, traditional etude and method books often combine difficult key signatures with a variety of other challenges such as advanced rhythms, extremes in range, accidentals and ornamentation. Many students become overwhelmed and discouraged by this complexity and struggle to make progress.

In *Success In All Keys*, the rhythms are simple, ranges are moderate and there are no accidentals or ornaments. With a singular focus on key signatures, learning to play in all keys becomes achievable, not intimidating.

Every key includes two pages of famous excerpts and an original All Keys Etude. Keys with three or more sharps or flats also feature three additional original etudes, which are different for each key. Enharmonic transpositions of all of the materials in the keys of C#, Db, F# and Gb are included for further in-depth study.

Success In All Keys is the most comprehensive, practical collection of music dedicated to this subject. Until now, repetition of scales and patterns has been the default approach to playing in all keys. With this book, students can now practice in all keys by playing melodies, which they are sure to find more fun and effective than exercises.

Notes:

- Because the key of C^b is rarely encountered, it is not included in this book.
- The tempo markings should be viewed as goals. Students are encouraged to practice at slower tempos as needed.

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A Etude 1

Allegretto ♩ = 112

The musical score for 'A Etude 1' is written in bass clef, 2/4 time, and the key of D major (two sharps). The tempo is marked 'Allegretto' with a quarter note equal to 112 beats per minute. The piece consists of eight staves of music. The first staff begins with a first finger fingering (1) and includes a slur over a group of notes. The second staff continues with first and fourth finger (1 4) fingerings. The third staff features a fourth finger (4) fingering and a breath mark (V). The fourth staff includes second (2) and fourth (4) fingerings. The fifth staff has a breath mark (V) and a first finger (1) fingering. The sixth staff shows first (1) and fourth (4) fingerings. The seventh staff includes first (1) and fourth (4) fingerings, along with an accent (>) and a slur. The eighth staff concludes with first (1) and fourth (4) fingerings and an accent (>).

F# Etude 2

Espressivo ♩ = 88

The musical score consists of ten staves of music in bass clef, 4/4 time, and the key of F# major (indicated by four sharps: F#, C#, G#, D#). The tempo is marked 'Espressivo' with a quarter note equal to 88 beats per minute. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings include accents (v) and slurs. Fingerings are indicated by numbers 1, 2, 4, and 5. The score concludes with a double bar line.

D \flat Etude 1

Allegretto $\text{♩} = 100$

The musical score consists of ten staves of music in bass clef, D-flat major (two flats), and common time. The tempo is marked 'Allegretto' with a quarter note equal to 100 beats per minute. The score includes various musical notations: slurs, accents (>), and fingering numbers (1, 2, 4). There are also several 'V' markings above notes, likely indicating vibrato or breath marks. The piece concludes with a double bar line on the final staff.

C# Transposition of D \flat Etude 1

Allegretto $\text{♩} = 100$

The musical score consists of ten staves of music in bass clef, with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked 'Allegretto' with a quarter note equal to 100 beats per minute. The score includes various musical notations: slurs, accents (>), and fingering numbers (1, 2, 4). There are also dynamic markings such as 'V' (fortissimo) and 'V1' (fortissimo first). The music features a mix of eighth and sixteenth notes, often grouped in beams and slurs. The piece concludes with a double bar line on the final staff.

All Keys Etude in A \flat

Moderato $\text{♩} = 108$

The image displays a musical score for a piece titled "All Keys Etude in A \flat ". The score is written for a single bass clef staff in common time (C) and the key of A-flat major (three flats). The tempo is marked "Moderato" with a quarter note equal to 108 beats per minute. The score consists of eight staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several slurs and phrasing marks. Dynamic markings include accents (marked with a 'V') and a fortissimo 'f' at the end. Fingerings are indicated by numbers 1, 2, 4, and 1. There are also some square-shaped markings above notes, possibly indicating articulation or specific fingering techniques. The piece concludes with a double bar line and a fermata.

All Keys Etude in G

Moderato ♩ = 108

The musical score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). It consists of eight staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1, 2, 3, and 4 above the notes. Accents are marked with a 'V' above the notes. Slurs are used to group notes. A 'D' is written below the staff at the end of the second and third staves, likely indicating a double bar line. The piece concludes with a double bar line at the end of the eighth staff.

Excerpts in B

Mouret: Rondeau



Musical notation for Mouret: Rondeau, featuring four staves of music in bass clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The notation includes various rhythmic values, slurs, and accents (marked with 'v').

Beethoven: Ode To Joy



Musical notation for Beethoven: Ode To Joy, featuring four staves of music in bass clef with a key signature of three sharps (F#, C#, G#). The notation includes various rhythmic values, slurs, and fingerings (marked with '1' and '4').