

**Success in  
All  
Keys**

clarinet sample version

**by Eric Allen**

# **Titles available from BETTER BANDS AND ORCHESTRAS:**

## **SUCCESS IN ALL KEYS for:**

- Baritone BC
- Baritone TC
- Bass Trombone
- Bassoon
- Cello
- Clarinet
- Double Bass
- Electric Bass
- Flute
- Guitar
- Horn
- Keyboard Percussion
- Oboe
- Saxophone
- Trombone
- Trumpet
- Tuba
- Viola
- Violin

## **LOW RANGE STUDIES for:**

- Bass Trombone
- Clarinet
- Guitar
- Horn
- Tuba

## **HIGH AND LOW RANGE STUDIES for:**

- Trombone
- Baritone BC
- Baritone TC

## Introduction

Proficiency in all keys is an important musical skill. However, traditional etude and method books often combine difficult key signatures with a variety of other challenges such as advanced rhythms, extremes in range, accidentals and ornamentation. Many students become overwhelmed and discouraged by this complexity and struggle to make progress.

In *Success In All Keys*, the rhythms are simple, ranges are moderate and there are no accidentals or ornaments. With a singular focus on key signatures, learning to play in all keys becomes achievable, not intimidating.

Every key includes two pages of famous excerpts and an original All Keys Etude. Keys with three or more sharps or flats also feature three additional original etudes, which are different for each key. Enharmonic transpositions of all of the materials in the keys of C#, Db, F# and Gb are included for further in-depth study.

*Success In All Keys* is the most comprehensive, practical collection of music dedicated to this subject. Until now, repetition of scales and patterns has been the default approach to playing in all keys. With this book, students can now practice in all keys by playing melodies, which they are sure to find more fun and effective than exercises.

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### Notes:

- Because the key of C<sup>b</sup> is rarely encountered, it is not included in this book.
- The tempo markings should be viewed as goals. Students are encouraged to practice at slower tempos as needed.

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# A Etude 1

Allegretto ♩ = 112

The musical score for 'A Etude 1' is written on a single staff in treble clef. The key signature consists of three sharps (F#, C#, G#), and the time signature is common time (C). The tempo is marked 'Allegretto' with a quarter note equal to 112 beats per minute. The piece begins with a series of eighth-note patterns, often beamed in pairs or groups of four. The melody is characterized by frequent slurs and accents, particularly in the later measures. The score concludes with a double bar line.

# F# Etude 2

Espressivo ♩ = 88

The musical score consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The music is written in treble clef and includes various rhythmic patterns, slurs, and articulation marks. The first staff begins with a half note G4, followed by quarter notes A4, B4, and C5. The second staff features a series of eighth notes and quarter notes, with a slur over the first four notes. The third staff continues with similar rhythmic patterns, including a half note G4. The fourth staff has a quarter rest followed by eighth notes. The fifth staff features a series of quarter notes with slurs. The sixth staff includes a half note G4 followed by eighth notes. The seventh staff has a quarter rest followed by eighth notes. The eighth staff features a series of quarter notes with slurs. The ninth staff continues with quarter notes and slurs. The tenth staff concludes with a half note G4.

# D $\flat$ Etude 1

Allegretto  $\text{♩} = 100$

The musical score consists of ten staves of music. The key signature is D-flat major (two flats: B-flat and E-flat), and the time signature is 2/4. The tempo is marked 'Allegretto' with a quarter note equal to 100 beats per minute. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout the piece. The first staff begins with a treble clef and a common time signature, which then changes to 2/4. The piece concludes with a double bar line and repeat dots.

# C# Transposition of D $\flat$ Etude 1

Allegretto ♩ = 100

The musical score consists of nine staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked 'Allegretto' with a quarter note equal to 100 beats per minute. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several measures with slurs and accents, and some measures with rests. The piece concludes with a double bar line.

# All Keys Etude in A $\flat$

Moderato  $\text{♩} = 108$

The image displays a musical score for an etude in A-flat major, 2/4 time, with a tempo of Moderato (♩ = 108). The score is written on a single treble clef staff and consists of eight measures. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The piece begins with a quarter rest, followed by a series of eighth and sixteenth notes, many of which are beamed together. The melody features several slurs and accents, indicating phrasing and emphasis. The final measure concludes with a double bar line.

# All Keys Etude in G

Moderato ♩ = 108

The image displays a musical score for an etude in G major, titled "All Keys Etude in G". The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "Moderato" with a metronome marking of 108 beats per minute. The score consists of eight staves of music. The first staff begins with a quarter rest, followed by a series of eighth and sixteenth notes, some beamed together. The second staff continues with similar rhythmic patterns, including a triplet of eighth notes. The third staff features a double bar line and a repeat sign, followed by a melodic phrase. The fourth staff contains a sequence of eighth notes with slurs. The fifth staff starts with a piano (p) dynamic marking and includes a fermata over a half note. The sixth staff continues with eighth notes and slurs. The seventh staff features a series of eighth notes with slurs. The eighth staff concludes the piece with a final melodic phrase and a double bar line.

# Excerpts in B

## Mouret: Rondeau



Musical notation for Mouret: Rondeau, consisting of four staves of music in treble clef, key signature of B major (three sharps), and common time (C). The first staff begins with a treble clef, a key signature of three sharps, and a common time signature. The music features a melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line.

## Beethoven: Ode To Joy



Musical notation for Beethoven: Ode To Joy, consisting of four staves of music in treble clef, key signature of B major (three sharps), and common time (C). The first staff begins with a treble clef, a key signature of three sharps, and a common time signature. The music features a melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line.