

**Success in
All
Keys**

bassoon sample version

by Eric Allen

Titles available from BETTER BANDS AND ORCHESTRAS:

SUCCESS IN ALL KEYS for:

- Baritone BC
- Baritone TC
- Bass Trombone
- Bassoon
- Cello
- Clarinet
- Double Bass
- Electric Bass
- Flute
- Guitar
- Horn
- Keyboard Percussion
- Oboe
- Saxophone
- Trombone
- Trumpet
- Tuba
- Viola
- Violin

LOW RANGE STUDIES for:

- Bass Trombone
- Clarinet
- Guitar
- Horn
- Tuba

HIGH AND LOW RANGE STUDIES for:

- Trombone
- Baritone BC
- Baritone TC

Introduction

Proficiency in all keys is an important musical skill. However, traditional etude and method books often combine difficult key signatures with a variety of other challenges such as advanced rhythms, extremes in range, accidentals and ornamentation. Many students become overwhelmed and discouraged by this complexity and struggle to make progress.

In *Success In All Keys*, the rhythms are simple, ranges are moderate and there are no accidentals or ornaments. With a singular focus on key signatures, learning to play in all keys becomes achievable, not intimidating.

Every key includes two pages of famous excerpts and an original All Keys Etude. Keys with three or more sharps or flats also feature three additional original etudes, which are different for each key. Enharmonic transpositions of all of the materials in the keys of C#, Db, F# and Gb are included for further in-depth study.

Success In All Keys is the most comprehensive, practical collection of music dedicated to this subject. Until now, repetition of scales and patterns has been the default approach to playing in all keys. With this book, students can now practice in all keys by playing melodies, which they are sure to find more fun and effective than exercises.

Notes:

- Because the key of C^b is rarely encountered, it is not included in this book.
- The tempo markings should be viewed as goals. Students are encouraged to practice at slower tempos as needed.

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A Etude 1

Allegretto ♩ = 112

The musical score consists of eight staves of music in bass clef, with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked 'Allegretto' with a metronome marking of 112. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several measures with rests, particularly in the fifth and sixth staves. The piece concludes with a double bar line at the end of the eighth staff.

F# Etude 2

Espressivo ♩ = 88

The musical score consists of ten staves of music in bass clef, 4 sharps (F#, C#, G#, D#), and common time (C). The tempo is marked 'Espressivo' with a quarter note equal to 88 beats per minute. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together and accented. Slurs are used extensively to indicate phrasing across multiple notes. The music concludes with a double bar line and repeat dots.

D \flat Etude 1

Allegretto ♩ = 100

The musical score consists of ten staves of music, all in bass clef. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The tempo is marked 'Allegretto' with a metronome marking of ♩ = 100. The piece begins with a series of eighth-note patterns, followed by more complex rhythmic figures including sixteenth notes and triplets. The notation includes various articulations such as slurs, accents, and dynamic markings like '>'. The piece concludes with a final cadence on a whole note.

C# Transposition of D \flat Etude 1

Allegretto $\text{♩} = 100$

The musical score consists of ten staves of music, all written in bass clef. The key signature is C# major (three sharps: F#, C#, G#). The time signature is 2/4. The tempo is marked 'Allegretto' with a metronome marking of 100 quarter notes per minute. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several measures with rests, and some notes are marked with accents (>). The piece concludes with a double bar line.

All Keys Etude in A \flat

The image displays a musical score for a piece titled "All Keys Etude in A \flat ". The score is written in bass clef with a key signature of three flats (B \flat , E \flat , A \flat) and a common time signature (C). The music is organized into eight horizontal staves. The first staff begins with a common time signature and a key signature of three flats. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests. Phrasing is indicated by slurs and ties. The piece concludes with a double bar line at the end of the eighth staff.

All Keys Etude in G

The image displays a musical score for a piece titled "All Keys Etude in G". The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). It consists of eight staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. Slurs are used to indicate phrasing across multiple notes. The piece concludes with a double bar line at the end of the eighth staff.

Excerpts in B

Mouret: Rondeau



Musical notation for Mouret: Rondeau, consisting of four staves of music in bass clef, 3/4 time, and B major. The first staff begins with a treble clef and a common time signature, which are then changed to bass clef and 3/4 time. The music features a mix of eighth and sixteenth notes, with some slurs and accents.

Beethoven: Ode To Joy



Musical notation for Beethoven: Ode To Joy, consisting of four staves of music in bass clef, 3/4 time, and B major. The music is characterized by a steady eighth-note melody with some slurs and accents.