

**Success in
All
Keys**

bass trombone sample version

by **Eric Allen**

Titles available from BETTER BANDS AND ORCHESTRAS:

SUCCESS IN ALL KEYS for:

- Baritone BC
- Baritone TC
- Bass Trombone
- Bassoon
- Cello
- Clarinet
- Double Bass
- Electric Bass
- Flute
- Guitar
- Horn
- Keyboard Percussion
- Oboe
- Saxophone
- Trombone
- Trumpet
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LOW RANGE STUDIES for:

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- Clarinet
- Guitar
- Horn
- Tuba

HIGH AND LOW RANGE STUDIES for:

- Trombone
- Baritone BC
- Baritone TC

Introduction

Proficiency in all keys is an important musical skill. However, traditional etude and method books often combine difficult key signatures with a variety of other challenges such as advanced rhythms, extremes in range, accidentals and ornamentation. Many students become overwhelmed and discouraged by this complexity and struggle to make progress.

In *Success In All Keys*, the rhythms are simple, ranges are moderate and there are no accidentals or ornaments. With a singular focus on key signatures, learning to play in all keys becomes achievable, not intimidating.

Every key includes two pages of famous excerpts and an original All Keys Etude. Keys with three or more sharps or flats also feature three additional original etudes, which are different for each key. Enharmonic transpositions of all of the materials in the keys of C#, Db, F# and Gb are included for further in-depth study.

Success In All Keys is the most comprehensive, practical collection of music dedicated to this subject. Until now, repetition of scales and patterns has been the default approach to playing in all keys. With this book, students can now practice in all keys by playing melodies, which they are sure to find more fun and effective than exercises.

Notes:

- Because the key of C^b is rarely encountered, it is not included in this book.
- The tempo markings should be viewed as goals. Students are encouraged to practice at slower tempos as needed.

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A Etude 1

Allegretto ♩ = 112

The musical score for 'A Etude 1' is written in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked 'Allegretto' with a metronome marking of ♩ = 112. The score consists of eight staves of music. The first staff begins with a treble clef and a key signature change to two sharps. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several measures with rests, particularly in the fifth and sixth staves. The piece concludes with a double bar line and repeat dots at the end of the eighth staff.

F# Etude 2

Espressivo ♩ = 88

The musical score consists of ten staves of music in bass clef, 4/4 time, and the key of F# major (indicated by four sharps: F#, C#, G#, D#). The tempo is marked 'Espressivo' with a quarter note equal to 88 beats per minute. The piece begins with a half note G2, followed by a quarter note A2, and then a series of eighth notes: B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, 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F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360

D \flat Etude 1

Allegretto ♩ = 100

The musical score consists of ten staves of music, all in bass clef. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The tempo is marked 'Allegretto' with a quarter note equal to 100 beats per minute. The piece begins with a series of eighth-note patterns, followed by more complex rhythmic figures including sixteenth notes and triplets. The notation includes various articulations such as slurs, accents, and dynamic markings. The piece concludes with a final cadence on a whole note.

C# Transposition of D \flat Etude 1

Allegretto $\text{♩} = 100$

The musical score consists of ten staves of music, all in bass clef. The key signature is three sharps (F#, C#, G#), and the time signature is 2/4. The tempo is marked 'Allegretto' with a quarter note equal to 100 beats per minute. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several measures with slurs and accents, and some measures with rests. The piece concludes with a double bar line.

All Keys Etude in A \flat

Moderato $\text{♩} = 108$

The image displays a musical score for a piece titled "All Keys Etude in A-flat". The score is written for a single melodic line in the bass clef, with a key signature of three flats (A-flat major) and a common time signature (C). The tempo is marked "Moderato" with a metronome marking of 108 quarter notes per minute. The score consists of eight staves of music. The first staff begins with a whole rest, followed by a series of eighth and sixteenth notes, some beamed together and some with slurs. The second staff continues with similar rhythmic patterns, including a triplet of eighth notes. The third staff features a sequence of eighth notes with slurs, followed by a double bar line and a repeat sign. The fourth staff continues with eighth notes and slurs. The fifth staff has a more varied rhythm with dotted notes and slurs. The sixth staff features a sequence of eighth notes with slurs. The seventh staff continues with eighth notes and slurs. The eighth staff concludes the piece with a final cadence, including a double bar line and a repeat sign.

All Keys Etude in G

Moderato ♩ = 108

The image displays a musical score for a piece titled "All Keys Etude in G". The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "Moderato" with a metronome marking of ♩ = 108. The score consists of eight staves of music. The first staff begins with a quarter rest followed by a series of eighth and sixteenth notes, some beamed together and some with slurs. The second staff continues with similar rhythmic patterns, including a quarter rest and a final quarter note. The third staff features a quarter rest followed by eighth notes, a half note, and a quarter note. The fourth staff starts with a quarter rest and eighth notes, followed by a series of eighth notes with slurs. The fifth staff begins with a quarter rest and eighth notes, followed by a series of eighth notes with slurs. The sixth staff starts with a quarter rest and eighth notes, followed by a series of eighth notes with slurs. The seventh staff begins with a quarter rest and eighth notes, followed by a series of eighth notes with slurs. The eighth staff starts with a quarter rest and eighth notes, followed by a series of eighth notes with slurs, ending with a double bar line.

Excerpts in B

Mouret: Rondeau



Musical notation for Mouret: Rondeau, consisting of four staves of music in bass clef, 3/4 time, and B major. The first staff begins with a treble clef and a common time signature, which are then changed to bass clef and 3/4 time. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some rests and phrasing slurs.

Beethoven: Ode To Joy



Musical notation for Beethoven: Ode To Joy, consisting of four staves of music in bass clef, 3/4 time, and B major. The music is primarily composed of quarter notes and eighth notes, with some beaming and phrasing slurs. The piece concludes with a double bar line.